

**Edison High School Choirs**  
**2019-2020**  
**Vocal Placement Form – PRINT CLEARLY**

Name \_\_\_\_\_ Preferred Name \_\_\_\_\_

Grade Level for next year: 9 10 11 12

Preferred Voice Part, if known (circle one):      Soprano                  Alto                  Tenor                  Bass

Preferred Choir: circle one! INTUITION (Int. Mixed) OR    INGENUITY (Adv. Treble)

OR    INNOVATION (Adv. Mixed)

**Contact Information:**

|       | Singer | Parent/Guardian |
|-------|--------|-----------------|
| Name  |        |                 |
| Email |        |                 |

**Vocal and Instrumental Experience:**

1. How many years have you sung in a chorus? \_\_\_\_\_

2. List any instruments you play at an intermediate to advanced level (If yes, list below):

\_\_\_\_\_

**Please answer each of the following:**

|   | Yes                      | No                       |
|---|--------------------------|--------------------------|
| 1. Are you interested in a section leader position next year? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Are you interested in a choral board position next year?   | <input type="checkbox"/> | <input type="checkbox"/> |
| What does CHOIR mean to YOU?                                  |                          |                          |

To be completed by Mrs. Cooper

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Prepared Piece: Shenandoah

|                | Excellent  | Good | Fair | Poor |
|----------------|--|------|------|------|
| Preparation    |  |      |      |      |
| Breath Support |  |      |      |      |
| Intonation     |  |      |      |      |
| Tone Quality   | Bright      Balanced      Dark<br>Nasal      Husky      Breathy<br>Pushed      Balanced<br>Vibrato      Straight Tone      Young      Mature |      |      |      |
| Diction        |  |      |      |      |
| Musical Effect |  |      |      |      |

Additional Notes:

S1 S2                      A1 A2

T1 T2                      B1 B2

Callback? \_\_\_\_\_

Innovation

Ingenuity

Intuition

Impact

Incandescence